

CD

Auteur(s) : Davis, Miles (1926-1991) ;Bauer, Billy (1915-2005)
;Bishop, Walter Jr (1927-1998) ;Blakey, Art (1919-1990) ;Bryant, Ray
(1931-2011) ;Chambers, Paul (1935-1969)

Titre(s) : Chronicle : the complete Prestige recordings 1951-1956 /
Miles Davis.

Editeur(s) : Concord Music Group, 1987-2013.

Autres : 8 d.c. . livret

Contient : Morpheus. - Down. - Blue room (Take N°1). - Blue room
(Take N°2). - Whispering. - I know. - Odjenar. - Ezz-thetic. - Hibeck. -
Yesterdays. - Conception. - Out of the blue. - Denial. - Bluing. - Dig. -
My old flame. - It's only a paper moon. - Compulsion. - The serpent's
tooth (Take N°1). - The serpent's tooth (Take N°2). - 'Round about
midnight. - Tasty pudding. - Willie the wailer. - Floppy. - For adults only.
- When lights are low. - Tune up. - Miles ahead. - Smooch. - Four. - Old
devil moon. - Blue haze. - Solar. - You don't know what love is. - Love
me or leave me. - I'll remember april. - Blue 'n' boogie. - Walkin'. -
Airegin. - Oleo. - But not for me (Take N°1). - But not for me (Take
N°2). - Doxy. - Bags' groove (Take N°1). - Bags' groove (Take N°2). -
Bemsha swing. - Swing spring. - The man I love (Take N°1). - The
man I love (Take N°2). - I didn't. - Will you still be mine ?. - Green
haze. - I see your face before me. - A night in Tunisia. - A gal in Calico.
- Dr. Jackle. - Bitty ditty. - Minor march. - Changes. - In your own sweet
way. - No line. - Vierd blues. - Stablemates. - How am I to know ?. -
Just squeeze me. - There is no greater love. - The theme. - S'posin'. -
In your own sweet way. - Diane. - Trane's blues. - Something I
dreamed last night. - It could happen to you. - Woody'n you. - Ahmad's
blues. - Surrey with the fringe on top. - It never entered my mind. -
When I fall in love. - Salt peanuts. - Four. - The theme (Take N°1). -
The theme (Take N°2). - If I were a bell. - Well, you needn't. - 'Round
about midnight. - Half Nelson. - You're my everything. - I could write a
book. - Oleo. - Airegin. - Tune up. - When lights are low. - Blues by
five. - My funny Valentine.

Résumé : Première compilation rétrospective de Miles Davis
comprenant ses 17 sessions enregistrées sur le label Prestige entre
1951 et 1956. On retrouve dans ce coffret ses collaborations avec
quelques-uns des artistes de jazz les plus influents de tous les temps :
Charlie Parker, Thelonious Monk, Charles Mingus, Sonny Rollins, Lee
Konitz ainsi que l'original Davis Quintet : John Coltrane, Red Garland,
Paul Chambers, et Philly Joe Jones. Ce coffret est un repackaging du
coffret deluxe collector déjà existant qui n'était plus disponible.

Lien : http://www.gamannecy.com/upload/albums/201401/0888072342309_thumb.jpg



Exemplaires

Espace	Localisation	Cote	Utilisation	Disponibilité	Bib. d'origine
Musique	Jazz - Blues - Soul	140 DAV	Prêt normal	Disponible	Ploufragan