

CD

Auteur(s) : Henry Mancini & his Orchestra ;Barker, Warren ;Morrow, Buddy ;Duke Ellington (1899-1974) ;Davis, Miles (1926-1991) ;Mancini, Henry (1924-1994) ;Barry, John (1933-2011) ;Bernstein, Elmer (1922-2004) ;Lewis, John (1920-2001) ;Solal, Martial (1927-...) ;Schiffrin, Lalo (1932-...) ;Mandel, Johnny ;Stevens, Leith (1909-1970) ;Philips, Stu ;North, Alex (1910-1991) ;Komeda, Krzysztof (1931-1969) ;Deutsch, Adolph ;Goldsmith, Jerry (1929-2004) ;Gillespie, Dizzy (1917-1993) ;Parker, Charlie (1920-1955) ;Winding, Kai ;Rozsa, Miklos (1907-1995) ;Blakey, Art (1919-1990) ;Alex North & his Orchestra ;Shorty Rogers & His Giants ;Leith Stevens' All Stars ;Philip Green Orchestra ;Skip Martin & his Orchestra ;Buddy Morrow and his Orchestra ;Stan Kenton & His Orchestra ;Kenyon Hopkins & his Orchestra ;Chico Hamilton Quintet (The) ;Warren Barker's Orchestra ;National Philharmonic Orchestra ;Ralph Marterie & his Marlboro Men ;Krzysztof Komeda Quartet ;Leith Stevens Orchestra ;Modern Jazz Quartet (The) ;Ray Anthony & his Orchestra ;Afrocuban Boys

Titre(s) : Jazz noir : 60 menacing masterpieces of mystery, murder and mayhem / Henry Mancini & his Orchestra, ens. instr. / Warren Barker, interpr. / Buddy Morrow, interpr... [et al.].

Editeur(s) : [Londres] : Not Now Music, 2014.

Autres : 3 d.c.

Contient : Peter Gunn. - Caper at the coffee house (From "77 sunset strip"). - The street (From "Sweet smell of success"). - French quarter (From "A streetcar named desire"). - Night train. - Upper and outest (From "Anatomy of a murder"). - Générique (From "Ascenseur pour l'échafaud"). - Clark street (From "The man with the golden arm"). - The boss (From "Touch of evil"). - The off beat (From "Beat girl"). - Bewildered (From "The wild on e"). - Audition (From "The man with the golden arm"). - Overture (From "All night long"). - Odds against tomorrow (Main theme). - Hammer blow (From "Mickey Spillane's Mike Hammer"). - A bout de souffle (From "A bout de souffle"). - Cubano be. - I want to live (Main theme). - Stop and go (Main theme). - Toss me a scalpel (From "The intens"). - Harlem nocturne. - Staccato's theme (From "Double impact"). - Four deuces (From "A streetcar named desire"). - Daddy long legs (From "Private hell 36"). - Main title (From "Touch of evil"). - Taunting scene (From "West side story"). - The fix (From "The man with the golden arm"). - The strange one (Main title). - Night beat (From "Sweet smell of success"). - Havana interlude (From "Private hell 36"). - The city 2000 AD (From "Beat girl"). - Frankie machine (From "The man with the golden arm"). - Looking at the caper (From "Odds against tomorrow"). - La mort, part 1 (From "A bout de souffle"). - Kush. - Sur l'autoroute (From "Ascenseur pour l'échafaud"). - Ballad for Bernt (From "Knife in the water"). - Late at Bailey's pad (From "77 sunset strip"). - Wingate's spot (From "All night long"). - Lonely room (From "The apartment"). - A streetcar named desire (Main theme). - Background for murder (From "Touch of evil"). - All the things you are. - Sidney's theme (From "Sweet smell of success"). - Anatomy of a murder (Main theme). - The thin man. - Car chase/Nightchase (From "BEatgirl"). - Roman II (From "Knife in the water"). - Mount Olive. - Rebel at work (From "James Dean story"). - The impractical man (From "Odds against tomorrow"). - Champagne premiere (From "A bout de souffle"). - Breakup (Flight/Louie's/Burlesque) (From "The man with the golden arm"). - Skin fever (From "All night long"). - Experiment in tenor (From "Operazione terrore"). - 77 sunset strip cha cha. - The asphalt jungle (Main theme). - Pete Kelly's blues (Main theme). - No hay problema (From "Les liaisons dangereuses"). - Private hell 36 (From "Private hell 36"). - Peter Gunn. - Caper at the coffee house (From "77 sunset strip"). - The street (From "Sweet smell of success").



- French quarter (From "A streetcar named desire"). - Night train. - Upper and outest (From "Anatomy of a murder"). - Générique (From "Ascenseur pour l'échafaud"). - Clark street (From "The man with the golden arm"). - The boss (From "Touch of evil"). - The off beat (From "Beat girl"). - Bewildered (From "The wild one"). - Audition (From "The man with the golden arm"). - Overture (From "All night long"). - Odds against tomorrow (Main theme). - Hammer blow (From "Mickey Spillane's Mike Hammer"). - A bout de souffle (From "A bout de souffle"). - Cubano be. - I want to live (Main theme). - Stop and go (Main theme). - Toss me a scalpel (From "The intems"). - Harlem nocturne. - Staccato's theme (From "Double impact"). - Four deuces (From "A streetcar named desire"). - Daddy long legs (From "Private hell 36"). - Main title (From "Touch of evil"). - Taunting scene (From "West side story"). - The fix (From "The man with the golden arm"). - The strange one (Main title). - Night beat (From "Sweet smell of success"). - Havana interlude (From "Private hell 36"). - The city 2000 AD (From "Beat girl"). - Frankie machine (From "The man with the golden arm"). - Looking at the caper (From "Odds against tomorrow"). - La mort, part 1 (From "A bout de souffle"). - Kush. - Sur l'autoroute (From "Ascenseur pour l'échafaud"). - Ballad for Bernt (From "Knife in the water"). - Late at Bailey's pad (From "77 sunset strip"). - Wingate's spot (From "All night long"). - Lonely room (From "The apartment"). - A streetcar named desire (Main theme). - Background for murder (From "Touch of evil"). - All the things you are. - Sidney's theme (From "Sweet smell of success"). - Anatomy of a murder (Main theme). - The thin man. - Car chase/Nightchase (From "Beat girl"). John Barry. - Roman II (From "Knife in the water"). - Mount Olive. - Rebel at work (From "James Dean story"). - The impractical man (From "Odds against tomorrow"). - Champagne premiere (From "A bout de souffle"). - Breakup (Flight/Louie's/Burlesque) (From "The man with the golden arm"). - Skin fever (From "All night long"). - Experiment in tenor (From "Operazione terrore"). - 77 sunset strip cha cha. - The asphalt jungle (Main theme). - Pete Kelly's blues (Main theme). - No hay problema (From "Les liaisons dangereuses"). - Private hell 36 (From "Private hell 36").

Résumé : .

Sujet(s) : Musique et cinéma Compilations thématiques (genres, périodes, pays, maisons de productions...)

Lien : http://www.gamannecy.com/upload/albums/201412/5060342021779_thumb.jpg

Exemplaires

| Espace | Localisation | Cote | Utilisation | Disponibilité | Bib. d'origine |
|---------|-------------------------|----------|-------------|---------------|----------------|
| Musique | Bande originale de film | 6.21 JAZ | Prêt normal | Disponible | Ploufragan |