

CD

**Auteur(s)** : Jones, Quincy (1933-...) (Compositeur) ;Morgan Ames Singers (The) (Musicien) ;Strange Things (The) (Musicien) ;Gilberto, Astrud (1940-...) (Chanteur) ;Jones, Géraldine (Chanteur) ;Turner, Nate (Chanteur) ;Fields, Venetta (Chanteur) ;Don Elliott Voices (Chanteur) ;Clementi, Tony (Chanteur) ;Allen, Marc (Artiste de spectacle) ;Anderson, Ernestine (1928-2016) (Chanteur) ;Vaughan, Sarah (1924-1990) (Chanteur) ;Ross, Diana (1944-...) (Chanteur) ;Campbell, Glen (1936-2017) (Chanteur) ;Cosby, Bill (Chanteur) ;Preston, Billy (1946-2006) (Chanteur) ;Prysock, Arthur (Chanteur) ;Sands, Evie (Chanteur) ;Thielemans, Toots (1922-2016) (Musicien) ;Don Elliot (Chanteur) ;Ames, Morgan (Artiste de spectacle) ;Horn, Shirley (1934-2005) (Musicien) (Chanteur) ;Vega, Tata (Chanteur) ;Little Richard (1932-2020) (Chanteur) ;Mbulu, Letta (Chanteur) ;Bernard, Jean-Michel (1961-...) (Artiste de spectacle) ;Bernal, Gil (Chanteur) ;Boomer & Travis (Musicien) ;Mirettes (The) (Musicien) ;Pree Sisters (The) (Musicien) ;John & Mary Ensemble (Musicien) ;Church Choir (Chanteur)

**Titre(s)** : Cinema of Quincy Jones (The) [enr. sonore] / Quincy Jones, comp. ; Morgan Ames Singers (The), ens. voc. & instr. ; Strange Things (The), ens. voc. & instr. ; Astrud Gilberto, chant... [et al.].

**Editeur(s)** : Decca Records, 2016.

**Autres** : 6 CD (66, 65, 69, 58 min) . 1 livret

**Contient** : Theme from the Pawnbroker (The pawnbroker/Le prêteur sur gages). - Main title (The pawnbroker/Le prêteur sur gages). - Harlem drive (The pawnbroker/Le prêteur sur gages). - The naked truth (The pawnbroker/Le prêteur sur gages). - Otez' night off (The pawnbroker/Le prêteur sur gages). - Theme from the Pawnbroker (Instrumental version) (The pawnbroker/Le prêteur sur gages). - How come, you people ! (The pawnbroker/Le prêteur sur gages). - Rack 'em up (The pawnbroker/Le prêteur sur gages). - Death scene (The pawnbroker/Le prêteur sur gages). - End title (The pawnbroker/Le prêteur sur gages). - Theme from the Pawnbroker (The pawnbroker/Le prêteur sur gages). - Preludium (Main title part 2) (The slencer thread/Trente minutes de sursis). - Main theme (Main title part 1) (The slencer thread/Trente minutes de sursis). - Threadbare (Main title part 3) (The slencer thread/Trente minutes de sursis). - Aftermath (The slencer thread/Trente minutes de sursis). - Fox's sugar (The slencer thread/Trente minutes de sursis). - Funny farm (The slencer thread/Trente minutes de sursis). - Theme for Inga (The slencer thread/Trente minutes de sursis). - Psychosis (The slencer thread/Trente minutes de sursis). - No place to go (The slencer thread/Trente minutes de sursis). - Big Sir (The slencer thread/Trente minutes de sursis). - Mirage (Vocal version) (Mirage). - Boogie baby (Mirage). - Shoot to kill (Mirage). - Dead duck (Mirage). - Purple prose (Mirage). - Main title (Mirage). - Mirage (Instrumental version) (Mirage). - Turtle's last lap (Mirage). - A shot in the park (Mirage). - Kinda scary (Mirage). - End title (Mirage). - Who needs forever (The deadly affair/M.15 demande protection). - Dieter's first mistake (The deadly affair/M.15 demande protection). - Instrumental main teme (1) (The deadly affair/M.15 demande protection). - Postcard signed "S"/Mendel tails Elsa/Ticket to "S" (The deadly affair/M.15 demande protection). - Instrumental main theme (2). - Don't fly if it's foggy (The deadly affair/M.15 demande protection). - Blondie-tails (The deadly affair/M.15 demande protection). - Instrumental main theme (3) (The deadly affair/M.15 demande protection). - Ridiculous scene (The deadly affair/M.15 demande protection). - Body on elevator (The deadly affair/M.15 demande protection). - Bobb's at Gunpoint (The deadly affair/M.15 demande protection). - End title (The deadly affair/M.15



demande protection). - In the heat of the night (In the heat of the night/Dans la chaleur de la nuit). - Peep-freak patrol car (In the heat of the night/Dans la chaleur de la nuit). - Cotton curtain (In the heat of the night/Dans la chaleur de la nuit). - Where whitey ain't around (In the heat of the night/Dans la chaleur de la nuit). - Whipping boy (In the heat of the night/Dans la chaleur de la nuit). - No you won't (In the heat of the night/Dans la chaleur de la nuit). - Nitty gritty time (In the heat of the night/Dans la chaleur de la nuit). - It sure is groovy ! (In the heat of the night/Dans la chaleur de la nuit). - Bowlegged Polly (In the heat of the night/Dans la chaleur de la nuit). - Shag bag, hounds & harvey (In the heat of the night/Dans la chaleur de la nuit). - Chief's drive to mayor (In the heat of the night/Dans la chaleur de la nuit). - Give me until morning (In the heat of the night/Dans la chaleur de la nuit). - On your feet, boy ! (In the heat of the night/Dans la chaleur de la nuit). - Blood & roots (In the heat of the night/Dans la chaleur de la nuit). - Mama Caleba's blues (In the heat of the night/Dans la chaleur de la nuit). - Fou owl (In the heat of the night/Dans la chaleur de la nuit). - In cold blood (Truman Capote's in cold blood/De sang froid). - Clutter family theme (Truman Capote's in cold blood/De sang froid). - Hangin' paper (Truman Capote's in cold blood/De sang froid). - Down clutter's lane (Truman Capote's in cold blood/De sang froid). - Seduction (Truman Capote's in cold blood/De sang froid). - Perry's theme (Truman Capote's in cold blood/De sang froid). - Lonely bottles (Truman Capote's in cold blood/De sang froid). - No witnesses (Truman Capote's in cold blood/De sang froid). - I'll have to kill you (Truman Capote's in cold blood/De sang froid). - Nina (Truman Capote's in cold blood/De sang froid). - Murder scene (Truman Capote's in cold blood/De sang froid). - The corner (Truman Capote's in cold blood/De sang froid). - Happy feet (Walk don't buy/Rien ne sert de courir). - Stay with me (Walk don't buy/Rien ne sert de courir). - Copy cat (Wack a doo) (Walk don't buy/Rien ne sert de courir). - Happy feet (Walk don't buy/Rien ne sert de courir). - Papa San (Walk don't buy/Rien ne sert de courir). - Abso-bleedin'-lutely (Walk don't buy/Rien ne sert de courir). - Stay with me (Walk don't buy/Rien ne sert de courir). - One more time (Walk don't buy/Rien ne sert de courir). - 20th century drawers (Walk don't buy/Rien ne sert de courir). - Locked out (Walk don't buy/Rien ne sert de courir). - Happy feet (Reprise) (Walk don't buy/Rien ne sert de courir). - Rabelasian rutland (Walk don't buy/Rien ne sert de courir). - One more time (Reprise) (Walk don't buy/Rien ne sert de courir). - On days like these (The italian job/L'or se barre). - Something's cookin' (The italian job/L'or se barre). - Hello Mrs. Beckerman ! (The italian job/L'or se barre). - Britannia and Mr Bridger, if you please (The italian job/L'or se barre). - Trouble for Charlie (The italian job/L'or se barre). - On days like these (The italian job/L'or se barre). - It's caper time (The italian job/L'or se barre). - Meanwhile, back at the Mafia (The italian job/L'or se barre). - Smell that gold (The italian job/L'or se barre). - Greensleeves and that jazz (The italian job/L'or se barre). - On days like these (The italian job/L'or se barre). - Getta bloomin' move on ! (The italian job/L'or se barre). - Main title (The lost man/L'homme perdu). - Sweet soul sister (The lost man/L'homme perdu). - Slum creeper (The lost man/L'homme perdu). - Rap, run it on down (The lost man/L'homme perdu). - He says he loves me (The lost man/L'homme perdu). - Main squeeze (The lost man/L'homme perdu). - Try, try, try (The lost man/L'homme perdu). - Need to be needed (The lost man/L'homme perdu). - Up against the wall (The lost man/L'homme perdu). - He'll wash you whiter than snow (The lost man/L'homme perdu). - End title (The lost man/L'homme perdu). - Maybe tomorrow (John & Mary). - Bump in the night (John & Mary). - Main title (John & Mary). - Silent movies (John & Mary). -

Maybe tomorrow (John & Mary). - Lost in space (John & Mary). -  
Maybe tomorrow (John & Mary). - Love theme (The getaway/Guet-  
apens). - Love theme (Faraway forever) (The getaway/Guet-apens). -  
Soul bossa nova. - Call me mister Tibbs !. - The time for love is  
anytime. - Theme from the Anderson tapes. - The out of towners (Main  
title). - The split (Main title). - It's just a game, love. - Funny money/End  
title card. - Is this what feeling gets ?. - Ironside. - Eyes of love  
(Banning). - Hikky-burr. - The spell you spin (The web you weave). -  
Sandford and son theme. - Miss Celie's blues (Sister). - Money is. -  
Many rains ago (Oluwa). - The Q cinema suite. - Theme from the  
Pawnbroker (The pawnbroker/Le prêteur sur gages). - Theme from the  
Pawnbroker (The pawnbroker/Le prêteur sur gages). - Boobie baby  
(Mirage). - Who needs forever (The deadly affair/M.15 demande  
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he loves me (The lost man/L'homme perdu). - Main squeeze (The lost  
man/L'homme perdu). - Try, try, try (The lost man/L'homme perdu). -  
He'll wash you whiter than snow (The lost man/L'homme perdu). - End  
title (The lost man/L'homme perdu). - Maybe tomorrow (John & Mary).  
- Bump in the night (John & Mary). - Maybe tomorrow (John & Mary). -  
Maybe tomorrow (John & Mary). - Love theme (The getaway/Guet-  
apens). - Love theme (Faraway forever) (The getaway/Guet-apens). -  
The time for love is anytime. - The split (Main title). - It's just a game,  
love. - Is this what feeling gets ?. - Eyes of love (Banning). - Hikky-burr.  
- The spell you spin (The web you weave). - Miss Celie's blues (Sister).  
- Money is. - Many rains ago (Oluwa). - The Q cinema suite.

**Résumé :** Pour la première fois, voici réunies les grandes partitions de  
cinéma de Quincy Jones, remasterisées en version intégrale. Il a fallu  
mener un long jeu de pistes pour retrouver et restaurer les bandes  
masters concernées, pour reconstituer le puzzle d'un fragment de vie  
entièrement voué à l'écriture pour l'image. Découvrez ici sept années  
d'une grande intensité, une parenthèse enchantée (1965-1972)  
prolongée par The Wiz, film de sa rencontre avec Michael Jackson, et  
surtout La couleur pourpre de Steven Spielberg. L'étape cinéma va  
être décisive dans la reconnaissance de son talent : jusqu'alors  
auréolé d'une réputation d'arrangeur virtuose, c'est Hollywood qui va  
installer et le confirmer en tant que compositeur.

**Notes :** Télérama No.3494 p.86 du 21/12/2016. 3/4.

**Lien :** [http://www.gamannecy.com/upload/albums/201611/0600753732960\\_thumb.jpg](http://www.gamannecy.com/upload/albums/201611/0600753732960_thumb.jpg)

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cinema-of-quincy-jones-the

| Espace  | Localisation            | Cote     | Utilisation | Disponibilité | Bib. d'origine       |
|---------|-------------------------|----------|-------------|---------------|----------------------|
| Musique | Bande originale de film | 6.22 JON | Prêt normal | Disponible    | Saint-Brieuc - Camus |
| Musique | Bande originale de film | 6.22 JON | Prêt normal | Disponible    | Ploufragan           |