

CD

Auteur(s) : Chaplin, Charlie (1889-1977) (230) (comp. & réal.) ; Munro, Matt (721) (chant) ; Nichols, Joy (721) (chant)
Titre(s) : Film music anthology / Charlie Chaplin, comp. & réal. ; Matt Munro, chant ; Joy Nichols, chant.
Editeur(s) : Arles : Le Chant du Monde, 2019.
Autres : 2 d.c. . livret
Contient : Original opening music/Cast credits (City lights). - Afternoon (City lights). - Nightclub (City lights). - Fight club (City lights). - Charlie looks through shop window at girl (City lights). - Girl holds Charlie's hand (City lights). - Opening/Sheep (Modern times). - Factory scene (Modern times). - Lunch time/Charlie in the machine (Modern times). - Starting life anew/Leading a strike (Modern times). - The gamine (Modern times). - The department store (Modern times). - It's paradise (The shack) (Modern times). - Waiting on tables (Modern times). - Nonsense song (Titine) (Modern times). - Dawn/Buck up/Never say die/Smile (Modern times). - Main title (The great dictator). - Globe dance (Vorspiel Lohengrin) (The great dictator). - Barber shop scene (Hungarian dance N°5) (The great dictator). - Overture/Chilkoot pass (Gold rush). - Valse mange (Charlie eats his shoe) (Gold rush). - Love theme/Valse elegante/Valse charmante (Gold rush). - Mother's dance (Bread roll dance) (Gold rush). - Main title (Monsieur Verdoux). - Tango bitterness (Monsieur Verdoux). - Finale (Monsieur Verdoux). - The Harlequinade ballet/Terry's theme (Eternally)/Moon dance (Limelight). - Terry's solo/Terry's theme (Eternally)/Pas de deux (Limelight). - Terry's success (Child's theme) (Limelight). - Animal trainer (Limelight). - Spring song (Limelight). - Sardine song (Limelight). - Final speech from the Great dictator. - Speech from Monsieur Verdoux. - Mandolin serenade (A king in New York). - Weeping willow (A king in New York). - A million dollars (A king in New York). - Juke box (A king in New York). - Now that it's ended (A king in New York). - The spring song (Spring's the time for making love) (A king in New York). - Dog's life theme (A dog's life). - Coffee and cakes (A dog's life). - Rag (A dog's life). - Main titles (Shoulder arms). - Sauerkraut march/Shell happy/Changing guard/Peace (Shoulder arms). - The post (Shoulder arms). - D. minor waltz (Shoulder arms). - Bound for Texas (Texas vocal) (The pilgrim). - Jitters (The pilgrim). - Texas border (The pilgrim). - Swing high little girl (The circus). - Befriending Merna (The circus). - Tight rope waltz (The circus). - The circus leaves town (The circus). - The kid (The kid). - His morning promenade (The kid). - The country doctor/Rooftop chase (The kid). - Night/1000 dollars reward/Dawn (The kid). - Golf links waltz (The idle class). - Charlie's daydream (Optimism) (The idle class). - South American (The idle class). - Fox-trot (The idle class). - Sweet Adeline waltz (Payday). - Boat ride (A day's pleasure). - Jazz (A day's pleasure). - Forgotten (Sunnyside). - A woman of Paris (A woman of Paris).
Résumé : Les meilleures musiques des films de Charlot rassemblées ici dans un double digipack deluxe richement illustré. .
Sujet(s) : Musique et cinéma Compilations autour d'un acteur
Lien : https://www.gamannecy.com/upload/albums/201908/3149020938126_thumb.jpg



Exemplaires

Espace	Localisation	Cote	Utilisation	Disponibilité	Bib. d'origine
Musique	Bande originale de film	6.23 CHA	Prêt normal	Disponible	Ploufragan