

CD

Auteur(s) : Weill, Kurt (1900-1950) (Auteur) ;Brecht, Bertolt (1898-1956) (Compositeur) ;Ensemble Modern (Artiste de spectacle)
Titre(s) : L'opéra de quat'sous = The Threepenny Opera = Die Dreigroschenoper / Ensemble Modern, Kurt Weill.

Editeur(s) : RCA, 1999.

Autres : 2 d.c. . 1 brochure

Contient : Ouverture. - The ballad of mack the knife. - Peachum's morning hymn. - Why can't they song. - Ballad as a motif. - Wedding song. - Pirate jenny. - Cannon song. - Love song. - Cannon song for orchestra. - First threepenny final. - Melodrama: polly's song. - First threepenny finale. - The ballad of the prisoner of sexuality. - Love song for orchestra. - Pimp's ballad. - Pimps ballad for orchestra. - Ballad of living in style. - Jealousy duet. - Ballad as a waltz. - Second threepenny finale. - Song of the insufficiency of human striving. - Solomon song. - Call from the grave. - Epitaph. - Walk to the gallows. - Thrid threepenny finale. - Lucy's aria.

Lien : <http://www.amazon.fr/Lop%C3%A9ra-quat-sous-Threepenny-Opera/dp/B00001R3MQ%3FSubscriptionId%3D1EDNQ4VTMH0JJED6W0G2%26tag%3Dws%26linkCode%3Dxm2%26camp%3D2025%26creative%3D165953%26creativeASIN%3DB00001R3MQ> ;Detail de la notice sur Amazon.fr



Exemplaires

Espace	Localisation	Cote	Utilisation	Disponibilité	Bib. d'origine
Musique	Musique classique - 3 WEI 35 contemporaine		Prêt normal	Disponible	Saint-Brieuc - Camus