

CD

Auteur(s) : Wild Swans (The) (545) (ens. voc. & instr.) ;Allen, Rodney (721) (chant) ;Girls At Our Best! (545) (ens. voc. & instr.) ;Art Objects (545) (ens. voc. & instr.) ;Pale Fountains (The) (545) (ens. voc. & instr.) ;Josef K (545) (ens. voc. & instr.) ;Monochrome Set (The) (545) (ens. voc. & instr.) ;Blue Orchids (545) (ens. voc. & instr.) ;Marine Girls (545) (ens. voc. & instr.) ;Fire Engines (545) (ens. voc. & instr.) ;TV21 (545) (ens. voc. & instr.) ;Dolly Mixture (545) (ens. voc. & instr.) ;Scars (545) (ens. voc. & instr.) ;Jane (545) (ens. voc. & instr.) ;Farmers Boys (545) (ens. voc. & instr.) ;Room (545) (ens. voc. & instr.) ;Weekend (545) (ens. voc. & instr.) ;Prefab Sprout (545) (ens. voc. & instr.) ;Lines (The) (545) (ens. voc. & instr.) ;Everything But The Girl (545) (ens. voc. & instr.) ;Higsons (The) (545) (ens. voc. & instr.) ;Black (545) (ens. voc. & instr.) ;Daintees (The) (545) (ens. voc. & instr.) ;Bluebells (The) (545) (ens. voc. & instr.) ;Trixie's Big Red Motorbike (545) (ens. voc. & instr.) ;TV Personalities (545) (ens. voc. & instr.) ;Hurrah! (545) (ens. voc. & instr.) ;Fantastic Something (545) (ens. voc. & instr.) ;Pulp (545) (ens. voc. & instr.) ;Strawberry Switchblade (545) (ens. voc. & instr.) ;Suede Crocodiles (The) (545) (ens. voc. & instr.) ;Grab Grab the Haddock (545) (ens. voc. & instr.) ;Del Amitri (545) (ens. voc. & instr.) ;Friends Again (545) (ens. voc. & instr.) ;Aztec Camera (545) (ens. voc. & instr.) ;Lloyd Cole and the Commotions (545) (ens. voc. & instr.) ;Cherry Boys (The) (545) (ens. voc. & instr.) ;In Embrace (545) (ens. voc. & instr.) ;Microdisney (545) (ens. voc. & instr.) ;Woodentops (The) (545) (ens. voc. & instr.) ;Jazz Butcher (The) (545) (ens. voc. & instr.) ;Jasmine Minks (545) (ens. voc. & instr.) ;Hit Parade (The) (545) (ens. voc. & instr.) ;June Brides (The) (545) (ens. voc. & instr.) ;Revolving Paint Dream (545) (ens. voc. & instr.) ;James (545) (ens. voc. & instr.) ;Jesus and Mary Chain (The) (545) (ens. voc. & instr.) ;Biff Bang Pow! (545) (ens. voc. & instr.) ;Yeah Yeah Noh (545) (ens. voc. & instr.) ;Bodines (The) (545) (ens. voc. & instr.) ;Big Flame (545) (ens. voc. & instr.) ;Loft (The) (545) (ens. voc. & instr.) ;Nightingales (545) (ens. voc. & instr.) ;Primal Scream (545) (ens. voc. & instr.) ;Wedding Present (The) (545) (ens. voc. & instr.) ;Primitives (545) (ens. voc. & instr.) ;BMX Bandits (545) (ens. voc. & instr.) ;Shop Assistants (545) (ens. voc. & instr.) ;Mighty Lemon Drops (The) (545) (ens. voc. & instr.) ;We've Got A Fuzzbox And We're Gonna Use It (545) (ens. voc. & instr.) ;Mighty Mighty (545) (ens. voc. & instr.) ;Soup Dragons (The) (545) (ens. voc. & instr.) ;McCarthy (545) (ens. voc. & instr.) ;Age of Chance (545) (ens. voc. & instr.) ;Chesterfields (The) (545) (ens. voc. & instr.) ;Wolfhounds (The) (545) (ens. voc. & instr.) ;Servants (The) (545) (ens. voc. & instr.) ;Close Lobsters (545) (ens. voc. & instr.) ;Pop Will Eat Itself (545) (ens. voc. & instr.) ;Razorcuts (545) (ens. voc. & instr.) ;That Petrol Emotion (545) (ens. voc. & instr.) ;Weather Prophets (The) (545) (ens. voc. & instr.) ;Jamie Wednesday (545) (ens. voc. & instr.) ;Talulah Gosh (545) (ens. voc. & instr.) ;Dentists (The) (545) (ens. voc. & instr.) ;Railway Children (The) (545) (ens. voc. & instr.) ;Groove Farm (The) (545) (ens. voc. & instr.) ;Rosemary's Children (545) (ens. voc. & instr.) ;Jesse Garon & the Desperadoes (545) (ens. voc. & instr.) ;14 Iced Bears (545) (ens. voc. & instr.) ;Wonder Stuff (The) (545) (ens. voc. & instr.) ;House of Love (The) (545) (ens. voc. & instr.) ;Shamen (The) (545) (ens. voc. & instr.) ;Bachelor Pad (The) (545) (ens. voc. & instr.) ;Gol Gappas (545) (ens. voc. & instr.) ;Hangman's Beautiful Daughters (545) (ens. voc. & instr.) ;Whirl (545) (ens. voc. & instr.) ;Brilliant Corners (The) (545) (ens. voc. & instr.) ;Flatmates (The) (545) (ens. voc. & instr.) ;Wake (545) (ens. voc. & instr.) ;This Poison (545) (ens. voc. & instr.) ;Darling Buds (The) (545) (ens. voc. & instr.) ;Boy Hairdressers (The) (545) (ens. voc. & instr.) ;Waltones (The) (545) (ens. voc. & instr.) ;Rosehips (The) (545) (ens.



voc. & instr.) ;Apple Boutique (545) (ens. voc. & instr.) ;Laugh (545) (ens. voc. & instr.) ;Raw Herbs (The) (545) (ens. voc. & instr.) ;Heart Throbs (The) (545) (ens. voc. & instr.) ;Clouds (545) (ens. voc. & instr.) ;Groovy Little Numbers (The) (545) (ens. voc. & instr.) ;Siddeleys (The) (545) (ens. voc. & instr.) ;Rumblefish (545) (ens. voc. & instr.) ;Hepburns (The) (545) (ens. voc. & instr.) ;Bubblegum Splash ! (545) (ens. voc. & instr.) ;Corn Dollies (The) (545) (ens. voc. & instr.) ;King of Luxembourg (The) (545) (ens. voc. & instr.) ;21 Division (La) (545) (ens. voc. & instr.) ;Stone Roses (The) (545) (ens. voc. & instr.) ;Inspirial Carpets (545) (ens. voc. & instr.) ;Pooh Sticks (The) (545) (ens. voc. & instr.) ;Sea Urchins (The) (545) (ens. voc. & instr.) ;Cud (545) (ens. voc. & instr.) ;Popguns (The) (545) (ens. voc. & instr.) ;One Thousand Violins (545) (ens. voc. & instr.) ;Another Sunny Day (545) (ens. voc. & instr.) ;East Village (545) (ens. voc. & instr.) ;Bad Dream Fancy Dress (545) (ens. voc. & instr.) ;Orchids (The) (545) (ens. voc. & instr.) ;Bradford (545) (ens. voc. & instr.) ;Charlottes (The) (545) (ens. voc. & instr.) ;Claim (The) (545) (ens. voc. & instr.) ;Poppyheads (The) (545) (ens. voc. & instr.) ;Sun and the Moon (The) (545) (ens. voc. & instr.) ;McTells (The) (545) (ens. voc. & instr.) ;Would-Be-Goods (545) (ens. voc. & instr.) ;Desert Wolves (The) (545) (ens. voc. & instr.) ;Rain (545) (ens. voc. & instr.) ;Blow-Up (545) (ens. voc. & instr.) ;Fanatics (545) (ens. voc. & instr.) ;Milltown Brothers (545) (ens. voc. & instr.) ;Seers (The) (545) (ens. voc. & instr.) ;Telescopes (The) (545) (ens. voc. & instr.) ;Boo Radleys (The) (545) (ens. voc. & instr.)

Titre(s) : Scared to get happy : a story of indie-pop, 1980-1989 / Wild Swans (The), ens. voc. & instr. / Rodney Allen, chant / Girls At Our Best!, ens. voc. & instr... [et al.].

Editeur(s) : Chiswick : Cherry Red Records, 2013.

Autres : 5 d.c. . livret

Contient : Revolutionary spirit. - Getting nowhere fast. - Showing off to impress the girls. - There's always Something on my mind. - The missionary. - The jet set junta. - Dumb magician. - Don't come back. - Candyskin. - Ambition. - Everything and more. - Paraffin brain. - All about you. - It's a fine day. - I think I need help. - Things have learnt to walk that ought to crawl. - Summerdays. - Lions in my own garden (Exit someone). - Nerve pylon. - Feeling Dizzy. - The lost and the lonely. - Human features. - Roll on summertime. - Happy birthday. - Norman and Narcissus. - A picture of Dorian Gray (Live). - The sun shines here. - If she doesn't smile (It'll rain). - Everybody's problem. - Dark 7. - Stop the rain. - I'm used now. - Sense sickness. - Honey at the core. - Oblivious. - Are you ready to be heartbroken ? (Indie version). - Kardomah café. - This brilliant evening. - Dolly. - Plenty. - Southern Mark Smith. - Where the traffic goes. - Forever. - Every conversation. - In the afternoon. - Hymn from a village. - Just like honey (Demo Oct. 84). - The chocolate elephant man. - Temple of convenience. - God bless. - Debra. - Up the hill and down the slope. - Velocity girl. - Go out and get 'em, boy !. - Thru the flowers. - Sad ?. - All day long. - Something happens. - X x sex (Demo). - Is there anyone out there ?. - Quite content. - Red sleeping beauty. - Motor city. - Completely & utterly. - Cut the cake. - Loggerheads. - Don't worry (Demo). - Sick little girl. - Big pink cake. - It's a good thing. - Almost prayed. - Vote for love. - Beatnik boy. - She dazzled me with Basil. - A gentle sound. - Baby blue marine (Alternative version). - The rain fell down. - Whatever happened to Alice ?. - Balloon song. - A wonderful day. - Shine on. - Something about you. - The albums of Jack. - Albert Parker. - Love is blue. - Heaven forbid. - Delilah sands. - Shimmer. - Gruesome castle. - Engine failure. - If I said. - Tidalwave. - She looks right through me. - Room in your heart. - Love resistance. - Take your time yeah !. - She's a nurse but she's alright. - Toy. - Tranquil. - You make my head

explode. - My favourite wet wednesday afternoon. - Tug-boat line. - The world is. - One of those things. - Be small again. - Lee Remick. - Son of a gun (Demo). - The hardest thing in the world. - Keep the circle around. - Indiepop ain't noise pollution. - Solace. - Only (A prawn in Whitby). - Landslide. - All aboard the love-mobile. - I'm in love with a girl who doesn't know I exist. - Strawberry window. - Choirboys gas (Hack the cassock). - Circle line. - I've got a habit. - Skin storm. - Are you happy now. - Picking up the bitter little pieces. - Dreamabout. - Adam's song (Pour Fenella). - Jesse man Rae. - Cecil Beaton's scrapbook. - Speak to me Rochelle. - Dry the rain. - Forever holiday. - Suburban love songs. - Roses. - Sun is in the sky. - The perfect needle. - Catweazle.

Résumé : Inspiré des compilations des Nuggets, le coffret compte 134 titres couvrant les années 80, tirés de tous les labels phares de l'époque : Création, Factory, Cherry Red, Rough Trade, Sarah, Subway Organisation, Zoo, Kitchenware, Pink, Chapter 22, In Tape, Medium Cool, Lazy, Dreamworld, 53rd & 3rd, Ron Johnson, el, Vindaloo, Red Rhino, Food, etc... Le coffret comprend un élégant livret de 54 pages avec de longues notes détaillant chaque piste ainsi que des illustrations des disques et des groupes impliqués. .

Notes : Magic No.174 p.87 du 01/07/2013.

Sujet(s) : Rock et variétés internationales apparentées Noisy pop, noisy rock, indie rock

Exemplaires

Espace	Localisation	Cote	Utilisation	Disponibilité	Bib. d'origine
Musique	Pop - Rock	2.65 A	Prêt normal	Disponible	Ploufragan